

The Baroque Guitar Warmup

A tribute to Johann Sebastian Bach

Brev Sullivan

Tune down 1/2 step

- ① = Eb ④ = Db
- ② = Bb ⑤ = Ab
- ③ = Gb ⑥ = Eb

♩ = 141

E-Gt

mf

T
A
B

full

T
A
B

T
A
B

T
A
B

7

T T T T T

TAB 12 5 8 12 7 8 12 7 10 7 10 14 7 10 7

8

T T T T T

TAB 12 4 7 12 6 7 12 6 9 12 6 9 12 6 9 6

9

T T T T T

TAB 12 5 8 12 7 8 12 7 10 7 10 14 7 10 7

10

T T T T T

TAB 12 5 8 12 7 8 12 7 10 7 10 14 7 10 7

11

T T T T T

TAB 12 5 8 12 7 8 12 7 10 7 10 14 7 10 7

12 +

T T T T T

T
A
B 12 4 7 12 7 12 12

13#

T T T

T
A
B 9 9 12 9 12 12 15 9 12 18 9 12

14

T T T T T T T T T T T T

T
A
B 10-12-8-12-7-12-10-12-9-12-6-12-5-9-7-9-5-9-4-9-7-9-6-9-2

16

T T T T T T T T T T

T
A
B 12-5-8-12-7-8-12-12-10-10-13-10-13-17-10-14-14-12-15-19-14-14-15-19

18

T T T T T

T
A
B 17 14 17 21 14 17 21 17 21 17 20 24 17 20 24 17 20 24 16 17

Wide Clean

20

T T T T T T T T T T

TAB 7 9 17 7 9 17 7 9 17 7 9 17 3 5-17 3 5-17 3 5-17 3 5-17 3 5-17 5 7

Detailed description: This system contains measures 20 and 21. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a guitar tablature line with fret numbers 7, 9, 17, and 7. Measure 21 continues the melodic line and includes a trill-like figure with fret numbers 5, 17, 3, 5, 17, 3, 5, 17, 3, 5, 17, 3, 5, 17, 5, and 7.

22

T T T T T T

TAB 16 5 7 16 5 7 16 5 7 16 5 7 16 5 7 16

Detailed description: This system contains measures 22 and 23. Measure 22 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a guitar tablature line with fret numbers 16, 5, 7, 16, 5, 7, 16, 5, 7, 16, 5, 7, 16, 5, 7, 16. Measure 23 continues the melodic line and includes a trill-like figure with fret numbers 16, 5, 7, 16.

23

T T T T T

TAB 5 7 16 5 7 16 5 7 16 5 7 16 5

Detailed description: This system contains measures 23 and 24. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a guitar tablature line with fret numbers 5, 7, 16, 5, 7, 16, 5, 7, 16, 5, 7, 16, 5. Measure 24 continues the melodic line and includes a trill-like figure with fret numbers 5, 7, 16, 5.

24

T T T T T T T T T T T

TAB 7 9 14 7 9 14 7 9 14 7 9 14 3 5 3 5 3 5 3 5 3 5 3 5 5 7

Detailed description: This system contains measures 24 and 25. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a guitar tablature line with fret numbers 7, 9, 14, 7, 9, 14, 7, 9, 14, 7, 9, 14, 3. Measure 25 continues the melodic line and includes a trill-like figure with fret numbers 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 5, and 7.

26

T T T T T T

TAB 11 5 7 11 5 7 11 5 7 11 5 7 11 5 7 16

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a guitar tablature line with fret numbers 11, 5, 7, 11, 5, 7, 11, 5, 7, 11, 5, 7, 11, 5, 7, 16. Measure 27 continues the melodic line and includes a trill-like figure with fret numbers 11, 5, 7, 16.

27

T T T T T

TAB 5 7 11 5 7 11 5 7 11 5 7 11 5

Distortion

28

3 3 3 3 3 3 3 3

TAB 12 0 0 10 0 0 8 0 0 10 0 0 7 0 0 8 0 0 5 0 0 7 0 0

29

3 3 3 3 3 3 3 3

TAB 12 0 0 11 0 0 9 0 0 7 0 0 6 0 0 4 0 0 6 0 0 7 0 0

30

TAB 12 0 11 0 9 0 7 0 5 0 4 0 7 0 5 0 12 0 10 0 9 0 7 0 5

32

T T T T T T

TAB 12 5 8 12 7 8 12 7 10 12 7 10 14 7 10 14

33

T T T T T

TAB 10 10 13 13 17 14 14 15 19 15 19

34

T T T T T T T

TAB 17 14 17 21 14 17 21 17 21 17 20 24 17 20 24 17 20 16 17

36

T T T T T

TAB 12 5 8 12 7 8 12 10 7 10 14 7 10 7

37

T T T T T

TAB 12 5 8 12 7 8 12 10 7 10 14 7 10 7

38

T T T T T

TAB 12 4 7 12 6 7 12 6 9 12 6 9 6

39 + + + + + + + + + +

T T T T T T T T T T

TAB
12-5-8-12 8-12 12 7 7-10 7-10-14-7-10-7 14 14-17 14-17-21-14-17-14 19-12-15-19 15-19 19

41 + + + + +

T T T T T

TAB
12 5 8 12 7 8 12 7 10 12 7 10 14 7 10 7

42 + + + + +

T T T T T

TAB
12 4 7 12 6 7 12 6 9 12 6 9 12 6 9 12

43 # + + + + + + + + + + + + + + + +

T T T T T T T T T T

TAB
9 9-12 9-12 15-9-12-18-9-12-15 12 10-12-8-12-7 12-10-12-9-12-6-12-5 9-7-9

45 + + + + +

T T T T

TAB
5 9 4 9 7 9 6 9 2

46

T
A
B

47

T
A
B

48

T
A
B

full