

# GMB

Gary Moore, Blackmoore Warmup

Brev Sullivan

Tune down 1/2 step

① = E $\flat$  ④ = D $\flat$

② = B $\flat$  ⑤ = A $\flat$

③ = G $\flat$  ⑥ = E $\flat$

$\text{♩} = 120$

E-Gt

1 7 2

*mf*

TAB

12-14-15 12-14 15-1412 15-1412 14-12-11 14-12-11 14-12-11 14-12-11 14-12-11

Detailed description: This system contains the first two measures of the piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a whole rest, followed by a quarter rest, then a quarter note G $\flat$  (fret 7), and a quarter note G $\flat$  (fret 2). Measure 2 contains a series of eighth notes: G $\flat$  (fret 2), A $\flat$  (fret 3), B $\flat$  (fret 4), C $\flat$  (fret 5), D $\flat$  (fret 6), E $\flat$  (fret 7), F $\flat$  (fret 8), G $\flat$  (fret 9), A $\flat$  (fret 10), B $\flat$  (fret 11), C $\flat$  (fret 12), D $\flat$  (fret 13), E $\flat$  (fret 14), F $\flat$  (fret 15), G $\flat$  (fret 14), A $\flat$  (fret 12), B $\flat$  (fret 10), C $\flat$  (fret 8), D $\flat$  (fret 6), E $\flat$  (fret 4), F $\flat$  (fret 3), G $\flat$  (fret 2). The guitar tablature below shows fret numbers for each note, with '3' indicating triplets. The dynamic marking *mf* is placed above the first measure.

3 4

TAB

12-0-0-10-0-0-8-0-0-10-0-0-7-0-0-8-0-0-5-0-0-7-0-0 3-0-0-5-0-0-2-0-0-3-0-0-5-0-0-3-0-0-7-0-0-5-0-0

Detailed description: This system contains measures 3 and 4. Measure 3 continues the eighth-note pattern from measure 2. Measure 4 starts with a quarter note G $\flat$  (fret 3), followed by a quarter note A $\flat$  (fret 5), a quarter note B $\flat$  (fret 7), a quarter note C $\flat$  (fret 9), a quarter note D $\flat$  (fret 11), a quarter note E $\flat$  (fret 13), a quarter note F $\flat$  (fret 15), a quarter note G $\flat$  (fret 14), a quarter note A $\flat$  (fret 12), a quarter note B $\flat$  (fret 10), a quarter note C $\flat$  (fret 8), a quarter note D $\flat$  (fret 6), a quarter note E $\flat$  (fret 4), a quarter note F $\flat$  (fret 3), and a quarter note G $\flat$  (fret 2). The guitar tablature shows fret numbers and triplet markings.

5 6

TAB

8-0-0-7-0-0-10-0-0-8-0-0-12-0-0-10-0-0-14-0-0-12-0-0 15-0-0-14-0-0-17-0-0-15-0-0-19

Detailed description: This system contains measures 5 and 6. Measure 5 continues the eighth-note pattern. Measure 6 starts with a quarter note G $\flat$  (fret 8), followed by a quarter note A $\flat$  (fret 10), a quarter note B $\flat$  (fret 12), a quarter note C $\flat$  (fret 14), a quarter note D $\flat$  (fret 16), a quarter note E $\flat$  (fret 18), a quarter note F $\flat$  (fret 19), a quarter note G $\flat$  (fret 17), a quarter note A $\flat$  (fret 15), a quarter note B $\flat$  (fret 13), a quarter note C $\flat$  (fret 11), a quarter note D $\flat$  (fret 9), a quarter note E $\flat$  (fret 7), a quarter note F $\flat$  (fret 5), a quarter note G $\flat$  (fret 3), a quarter note A $\flat$  (fret 2), a quarter note B $\flat$  (fret 1), and a quarter note C $\flat$  (fret 0). The guitar tablature shows fret numbers and triplet markings.

7 8

TAB

19-15 17 16 15-17-14 15 14 14-19-15 17 16 15-17-14 14 15-12 13 12 12-17-14 15 14 14-1512 13 12 12-1410 12 10

Detailed description: This system contains measures 7 and 8. Measure 7 continues the eighth-note pattern. Measure 8 starts with a quarter note G $\flat$  (fret 15), followed by a quarter note A $\flat$  (fret 17), a quarter note B $\flat$  (fret 19), a quarter note C $\flat$  (fret 17), a quarter note D $\flat$  (fret 15), a quarter note E $\flat$  (fret 13), a quarter note F $\flat$  (fret 11), a quarter note G $\flat$  (fret 9), a quarter note A $\flat$  (fret 7), a quarter note B $\flat$  (fret 5), a quarter note C $\flat$  (fret 3), a quarter note D $\flat$  (fret 2), a quarter note E $\flat$  (fret 1), and a quarter note F $\flat$  (fret 0). The guitar tablature shows fret numbers and triplet markings.

9 10

TAB

12-8 10 9 8-10-7 8 7 7-8-5 7 5 5-7-3 5 4 5 2 4 2 2-8-5 7 5 5-11-8 10 8 8-1411 13 13 0-0

Detailed description: This system contains measures 9 and 10. Measure 9 continues the eighth-note pattern. Measure 10 starts with a quarter note G $\flat$  (fret 2), followed by a quarter note A $\flat$  (fret 4), a quarter note B $\flat$  (fret 6), a quarter note C $\flat$  (fret 8), a quarter note D $\flat$  (fret 10), a quarter note E $\flat$  (fret 12), a quarter note F $\flat$  (fret 14), a quarter note G $\flat$  (fret 12), a quarter note A $\flat$  (fret 10), a quarter note B $\flat$  (fret 8), a quarter note C $\flat$  (fret 6), a quarter note D $\flat$  (fret 4), a quarter note E $\flat$  (fret 2), a quarter note F $\flat$  (fret 1), and a quarter note G $\flat$  (fret 0). The guitar tablature shows fret numbers and triplet markings.

11 12

TAB 5 0 0 7 0 0 8 0 0 5 0 0 7 0 0 8 0 0 10 0 0 7 0 0 | 8 0 0 10 0 0 12 0 0 8 0 0 10 0 0 12 0 0 13 0 0 10 0 0

13 14

TAB 12 0 0 13 0 0 15 0 0 12 0 0 13 0 0 15 0 0 17 0 0 19 0 0 | 15

15 16

TAB 12-9 10-9-10 9-12-9 10-9-10 9-12-9 10-9-10 9-12-9 10-9-10 12 | 14-11 12-11-12 11-14-11 12-11-12 11-14-11 12-11-12 11-14-11 12-11-12 11-

17 18

TAB 16-12 14-12-14 12-16-12 14-12-14 12-16-12 14-12-14 12-16-12 14-12-14 12 | 17-14 16-14-16 14-17-14 16-14-16 14-17-14 16-14-16 14-17-14 16-14-16 14

19 20

TAB 15-12 13-12-13 12-15-12 13-12-13 12-15-12 13-12-13 12-15-12 13-12-13 12 | 17-14 15-14-15 14-17-14 15-14-15 14-17-14 15-14-15 14-17-14 15-14-15 14

21 22

TAB 19-15 17-15-17 15-19-15 17-15-17 15-19-15 17-15-17 15-19-15 17-15-17 15 | 20-17 19-17-19 17-20-17 19-17-19 17-19

23 24

TAB

5-7-8 5-8-7-7-8-10 7-10-8-8-10-12 8-12-10-10-12 8-10-13-12 12-13-15 12-15-13-13-15-17 13-12-15-15-17 14-15-14-17-15

25 26

TAB

15-14-12 15-13-12-15-13-12 14-12-11-14-12-11 15-14-12 15-13-12 14-12-11-14-12-11 14-12-11 14-12-11 14-12-11 14-12-11 12

27 TAB